

National Changhua University of Education 106-2

Syllabus & Course Schedule

Course : Women's writing and theory

Course Number : 41065 (1AREN3200030)

Instructor : 裴卓仕

Credit : 3 Hour(s); 3 Credit(s)

Course Type : Requirement Optional

Full English : YES NO

Teaching evaluation questionnaire : (1)

- 1.Lectures 2.Discussion 3.Practicum (Education or Management)
- 4.Practicum (Science or Engineering) 5.Laboratory course 6.Physical activity course 8.General course 9.Practicum/Laboratory course 10.Physical activity course

Teaching mode : (4)

- 0.Classroom instruction 1.Practice workshop 2.Distance learning (Synchronous) 3.Distance learning (Asynchronous) 4.Classroom & group discussion 8.Classroom & Assisted distance learning (Synchronous or Asynchronous) 9.Other (Such as sports, education, internship or experimental course)

<PS. Classroom & group discussion. Definition: The total hours of discussions exceeds one third of total class hours.>

Immersing the following issues or contents :

Gender Equity、Character Education、Intellectual Property、Life Education

Objective :

The objective of this course is act in conjunction with other compulsory modules and will offer participants at the PhD level the opportunity to gain a deeper and more hands-on understanding of the theory, methodology and application of feminism in relation to canonical texts.

Outline :

Alongside seminar reading and reflection upon the chosen literary texts, students will required to read a series of scholarly work that exemplify the diversity of range, approach and theoretical intervention that feminism may bring to literary study. By the end of the course student will be expected to submit a full essay attempting a feminist reading of their chosen literary text that is original in its perspective but also conversant with the scholarship and ideas explored throughout the course

Required reading of Masterpiece :

“Song of songs” from The Old Testament (The new Revised Standard version [https://www.biblegateway.com/versions/New-
Revised-Standard-Version-NRSV-Bible](https://www.biblegateway.com/versions/New-Revised-Standard-Version-NRSV-Bible) Virginia Woolf, To the Lighthouse.

☆ Main materials :

- Brenner, Athalya. A Feminist Companion to the Song of Songs. 2001. Internet resource.
Pierre Bourdieu, Masculine Domination. Tans. Richard Nice. Stanford : Stanford UP. 2002.

☆ Reference materials :

- Almog Y. 'Flowing Myrrh upon the Handles of the Bolt' : Bodily Border, Social Norms and their Transgression in the Song of Songs. Biblical Interpretation [serial on the Internet]. (2010, May), [cited January 3, 2018]; 18 (3) : 251–263. Available from : Academic Search Premier.
Arbel, Daphna V. "My Vinyard, My Very Own, Is for Myself." A Feminist Companion to the Song of Songs. pp.90–103
Black, Fiona C. "Unlikely Bedfellows : Allegorical and Feminist Readings of Song of Songs 7 : 1–8." A Feminist Companion to the Song of Songs. pp. 104–129.
Burrus, Virginia and Stephen D. Moore. "Unsafe Sex : Feminism, Pornography, and the Song of Songs." Biblical Interpretation, vol. 11, no. 1, Jan. 2003, pp. 24–52. EBSCOhost, doi : 10.1163/15685150360495561.
Exum, J. Cheryl. "Ten Things Every Feminist Should Know About the Song of Songs" in pp. 24–35.
Gaipa, Mark. "An Agnostic's Daughter's Apology : Materialism, Spiritualism, And Ancestry in Woolf 'S to the Lighthouse." Journal of Modern Literature, vol. 26, no. 2, Winter2003, pp. 1–41. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=aph&AN=12607402&site=ehost-live.
Gan, Wendy. "Solitude and Community : Virginia Woolf, Spatial Privacy and a Room of One's Own." Literature & History, vol. 18, no. 1, Spring2009, pp. 68–80. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=aph&AN=41786165&site=ehost-live.
Ostriker, Alicia. "A Holy of Holies : The Song of Songs as Counter Text." A Feminist Companion to the Song of Songs. pp. 36–54.
Stewart, Jack. "A "Need of Distance and Blue" : Space, Color, and Creativity in to the Lighthouse." Twentieth Century Literature, vol. 46, no. 1, Spring2000, pp. 78–99. EBSCOhost, doi : 10.2307/441934.

<PS. Do not make copies illegally.>

☆ Course pre-requisites :

☆ Recommended reading :

Online materials :

Teaching methods :

Method
Case study
Dialogue learning
Implementation
Service learning
※ Teaching methods Memo : (none)

Scoring methods :

Method	%
Case analysis & written report	100%
※ Scoring methods Memo : (none)	

The development of core ability :

Core Ability	Correlation
(D) 具備運用科技資訊之能力	1
(D) 具備深度英語文與英語教學之專業知能	1
(D) 具備英語文與英語教學之學術研究能力	10
(D) 具備英語文與英語教學之專業批判撰寫能力	9
(D) 具備英語文教師之教學與研究專業能力	8
(D) 具備專業獨立思考及分析能力	8
(D) 具備英語文研究創新能力	8
(D) 具備英語文專業領域主動探求與解決問題能力	8
(D) 具備終身學習英外語能力	9
(D) 具備團隊合作學習能力	8
(D) 具備美學欣賞能力與人文關懷精神	8
(D) 具備跨文化的理解與溝通能力	7
(D) 具有國際視野並理解多元文化	8
<B: Bachelor's degree; M: Master's degree; D: doctor's degree>	

Course Schedule

Instructor：裴卓仕

E-mail：dovolis@cc.ncue.edu.tw

Office TEL：2518 Department TEL：2505

Course Number：41065 (1AREN3200030)

Course：Women's writing and theory

Class Time & Classroom：(四) 05-07 英研3(2F)

Weekly Calendar：

Week	Date	Teaching Chapter	Before Class Preparation	Homework / Exam / Notes
1	03/01	Reading of Masculine domination	Previewing of assigned scholarly work	Seminar discussion
2	03/08	Reading of Masculine domination	Previewing of assigned scholarly work	Seminar discussion
3	03/15	Reading of Masculine domination	Previewing of assigned scholarly work	Seminar discussion
4	03/22	Reading of Masculine domination	Previewing of assigned scholarly work	Seminar discussion
5	03/29	Reading of Masculine domination	Previewing of assigned scholarly work	Seminar discussion
6	04/05	Reading of "Song of songs" and relevant scholarship	Previewing of assigned scholarly work	Seminar discussion
7	04/12	Reading of "Song of songs" and relevant scholarship	Previewing of assigned scholarly work	Seminar discussion
8	04/19	Reading of "Song of songs" and relevant scholarship	Previewing of assigned scholarly work	Seminar discussion
9	04/26	Reading of "Song of songs" and relevant scholarship	Previewing of assigned scholarly work	Seminar discussion
10	05/03	Reading of "Song of songs" and relevant scholarship	Previewing of assigned scholarly work	Seminar discussion
11	05/10	Reading of "Song of songs" and relevant scholarship	Previewing of assigned scholarly work	Seminar discussion
12	05/17	Reading of To the Lighthouse and relevant scholarship	Previewing of assigned scholarly work	Seminar discussion
13	05/24	Reading of To the Lighthouse and relevant scholarship	Previewing of assigned scholarly work	Seminar discussion
14	05/31	Reading of To the Lighthouse and relevant scholarship	Previewing of assigned scholarly work	Seminar discussion
15	06/07	Reading of To the Lighthouse and relevant scholarship	Previewing of assigned scholarly work	Seminar discussion

16	06/14	Reading of To the Lighthouse and relevant scholarship	Previewing of assigned scholarly work	Q&A Seminar discussion
17	06/21	Reading of To the Lighthouse and relevant scholarship	Outlining of research project	Q&A Seminar discussion
18	06/28	Assignment overview and submission	revision of research project	Q&A Essay submission
※ Course Content Memo : (none)				

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